

Scale Test Grading Rubric

(two octave scales will count for double)

Student: _____

Scale: _____

Restarts	75	60	45	30	15
Each restart will lower score by 5	No errors, obvious mastery of scale	Very minor errors (1 or 2), scale is mastered when focused	Some distracting errors (3 or 4), scale is playable with coaching	Greatly distracting errors (5 or 6), notes go in order, key largely ignored	Scale is not recognizable (6 or more errors), guessing is obviously noted.

Tempo		Tone	
15 – Consistent and appropriate		10 – Characteristic in all ranges	
10 – Consistent but inappropriate (slow)		5 – Uncharacteristic in extremes only	
5 – Inconsistent		1 – Uncharacteristic in all ranges	

TOTAL: _____

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