

Rehearsal Techniques Rubric

Student's Name _____

Ensemble/Period _____

Dates _____ - _____

Categories	1	2	3-4	5	Daily Total: /	Daily Total: /	Daily Total: /	Daily Total: /	Daily Total: /
Attentiveness/ Listening	The student pays little attention to rehearsal instruction and is often distracted. He/she often needs to be given directions more than once. The student often leaves their assigned seat or the room.	The student pays some attention to rehearsal instruction and is sometimes distracted. He/she sometimes needs to be given directions more than once. The student sometimes leaves their assigned seat or the room.	The student pays good attention and responds appropriately and quickly to rehearsal instruction. He/she is rarely distracted. The student rarely leaves their assigned seat or the room.	The student pays excellent attention and always responds appropriately and quickly to rehearsal instruction. He/she is rarely distracted. The student rarely or never leaves their assigned seat or the room.					
Attitude/ Behavior	The student frequently engages in inappropriate and disruptive behavior. He/she displays an extremely poor attitude and is rarely engaged in rehearsal. Multiple occurrences of talking, gum chewing, and other problem behaviors.	The student sometimes engages in inappropriate and disruptive behavior. He/she displays a poor attitude and is often not engaged in rehearsal. Multiple occurrences of talking, gum chewing, and other problem behaviors.	The student rarely engages in inappropriate or disruptive behavior. He/she is frequently engaged in rehearsal, displays a positive attitude, and employs a good work ethic. Rarely talks, chews gum or engages in other problem behaviors.	The student never engages in inappropriate or disruptive behavior. He/she is always engaged in rehearsal, displays a positive attitude, and employs an excellent work ethic. Rarely talks, chews gum, or engages in other problem behaviors.					
Preparation Binder, instrument, appropriate music, pencil, etc.	The student rarely or never brings required materials. He/she rarely or never shows evidence of working on musical material outside of rehearsal. The student rarely or never completes assignments.	The student often does not bring required materials. He/she often does not show evidence of working on musical material outside of rehearsal. The student often does not complete assignments.	The student usually brings required materials. He/she usually shows evidence of working on material outside of rehearsal and is prepared. The student usually completes assignments.	The student consistently brings required materials. He/she demonstrates exemplary preparation of musical material and always completes assignments.					
Posture Correct Posture: Feet on the floor, head level, back straight, shoulders relaxed, instrument at correct angle Percussionists: standing tall sticks at correct height, head level	The student rarely or never uses good playing posture. He/she is not taking steps to improve and often needs prompting to correct posture.	The student often does not use good playing posture. He/she is taking steps to improve and sometimes needs prompting to correct posture.	The student usually uses good playing posture. He/she is taking steps to improve and usually does not need prompting to correct posture.	The student consistently uses good playing posture and rarely needs prompting to correct posture.					
Overall Total					/ 20	/ 20	/ 20	/ 20	/ 20