**The Rock Cycle Narrative**

**Instructions:**

You will write a narrative story about what life is like in the rock cycle. You must complete the pre-write outline and include all rubric material.

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### Pet Rock Writing Narrative Rubric

<table>
<thead>
<tr>
<th>Scoring</th>
<th>4</th>
<th>3</th>
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<th>1</th>
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</thead>
<tbody>
<tr>
<td><strong>Statement of Purpose/Focus</strong></td>
<td><em>Step in the rock cycle is focused, clearly stated, and strongly maintained for each body paragraph. Must contain introduction and conclusion paragraphs.</em></td>
<td><em>Step in the rock cycle is clearly focused, clearly stated, and strongly maintained for each body paragraph. Some loosely related material may be present.</em></td>
<td><em>Step in the rock cycle may be insufficiently sustained. Rock Cycle may be unclear and somewhat unfocused.</em></td>
<td><em>May be very brief. May have a major drift off topic. Focus may be confusing or ambiguous.</em></td>
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<tr>
<td><strong>Organization</strong></td>
<td><em>Use of four different transitional strategies/sentence type to let the reader know that you are going to talk about the next stage in the rock cycle. Intro and/or conclusion. Rock cycle is discussed in accurate order.</em></td>
<td><em>Use of three different transitional strategies/sentence type to let the reader know that you are going to talk about the next stage in the rock cycle. Intro and/or conclusion. Rock cycle is discussed in accurate order.</em></td>
<td><em>Use of two transitional strategies/sentence type to let the reader know that you are going to talk about the next stage in the rock cycle. Intro and/or conclusion. Rock cycle is discussed in accurate order.</em></td>
<td><em>Use of one transitional strategy/sentence type to let the reader know that you are going to talk about the next stage in the rock cycle. Intro and/or conclusion.</em></td>
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<tr>
<td><strong>Development: Language and Elaboration of Evidence</strong></td>
<td>The personification of the rock consistently makes the reader feel as if the rock is a living object. The ‘voice’ of the rock accurately portrays what is going on in the rock cycle. <em>Personification - The act of attributing human characteristics to abstract ideas, inanimate objects etc.</em></td>
<td>The personification of the rock sometimes makes the reader feel as if the rock is a living object, but other times makes the reader feel that it is just a rock. The ‘voice’ of the rock usually accurately portrays what is going on in the rock cycle.</td>
<td>The personification of the rock is lacking. There is some confusion as to whether the rock is ‘alive.’ The ‘voice’ of the rock inaccurately portrays what is going on in the rock cycle.</td>
<td>The personification of the rock is lacking. There is no indication that the rock is ‘alive.’ The ‘voice’ of the rock inaccurately portrays what is going on in the rock cycle.</td>
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<tr>
<td><strong>Conventions</strong></td>
<td><em>Few, if any, errors are present in usage and sentence formation.</em> <em>Effective and consistent use of punctuation, capitalization, and spelling.</em></td>
<td><em>Some errors in usage and sentence formation may be present, but no systematic pattern of errors is displayed.</em> <em>Adequate use of punctuation, capitalization, and spelling.</em></td>
<td><em>Frequent errors in usage may obscure meaning.</em> <em>Inconsistent use of punctuation, capitalization, and spelling.</em></td>
<td><em>Errors are frequent and severe and meaning is often obscure.</em></td>
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**Other Points:** Pre-Write & Rough Draft Finished (8 pts). This rubric is included with and stapled to your pre-write and final draft (2 pts).

Your Score = ______/30 pts
Pre-Write

General Outline for a Body Paragraph in an Essay:

Body Paragraph (7-12 sentences)
A. Topic sentence for point 1
B. First point sentence
C. One or two supporting sentences for the first point
D. Second point sentence
E. One or two supporting sentences for the second point
F. Third point sentence
G. One or two supporting sentences for the third point
H. Transition to next topic

Pre-Write Rock Cycle
For each of the three steps in the rock cycle, tell how you will personify the rock to accurately reflect what is going on. This is where you should include the use of all your vocabulary. Use list format in each box to remember what vocabulary to use where, and make note of how you will use the word.

Sedimentary Rocks

Metamorphic Rocks

Igneous Rocks
It’s hard to believe, but I will never die. I am a rock. Usually people think of me as unchanging, but this is simply not true. I am constantly being transformed through the rock cycle. The rock cycle is the formation, breakdown and reformation of a rock as a result of sedimentary, igneous, and metamorphic processes. The rock cycle is a picture of my life. It is used to describe how I can take three very different forms, and how Earth processes facilitate these changes. Each step in the cycle contains a collection of rock types that differ from each other on the basis of the size, shape and arrangement of mineral grains. I have been many different types of rocks during my many trips around the rock cycle. I would like to tell you about my most recent trip around the rock cycle.
I hope you enjoyed your trip around the rock cycle. Although you were able to see me in three different steps of the cycle, this is merely a fraction of the many forms I have been and will become. Maybe one day I will become your diamond ring or the decorative rock in your front yard. Even better, I’d love to visit the beaches of Hawaii and soak up some sun. It’s time for me to get ready for my next trip, so I’ll be seeing you later; even if you don’t recognize me.