Course Syllabus

Acting 1/Technical Theatre

East Paulding High School

Classroom: 209

Class Period: 6th/7th

Britt Hensley

**Contact Information:**  
 Email: BHensley@paulding.k12.ga.us  
**Materials Required:** Composition Notebook, Writing Utensil, Work Clothes, Closed Toe Shoes

**Materials Requested: 1 tissue box & 1 bottle of hand sanitizer**

1. **Course Description:**

*Acting*: This class is an in depth study of Acting. Students will study professional acting and audition techniques as well as study many scripts from different eras and genres within the theatrical world. Students will rehearse and perform scripted scenes during and outside of class.

*Tech Theatre*: This class is a study of all technical aspects of theatre. Students will gain knowledge of technical theatre tools, construction methods, and marketing practices. Students will use their knowledge to assist in designing, constructing, and running sets for the EPHS Theatre Company

I believe in a student centered learning approach, with guidance from the Teacher. This class will be very hands on and movement based. We will operate as a democratic classroom. Candidates will engaged in shared decision-making and in taking responsibility for making the classroom the best it can be. Interactive discussions and problem solving will be emphasized where all ideas and contributions are considered and respected. Various approaches will be utilized by the candidates and the teacher including: lecture, demonstrations and observations, class discussion, small group work, student presentations, readings, writings, listening, questioning and formative & summative evaluations.

1. **Class Expectations**

A motto of mine—‘Work Hard, Be Nice’, is a reflection of my expectations of the students in my classroom. Students will participated during classroom instruction with full attention and ability. Students may be asked to step outside of their comfort zones and try new things. All students are expected to participate & communicate respectfully with the teacher and their fellow classmates.

1. **Learning Goals:**

*Acting:*

The following are the Georgia Performance Standards for “Acting 1”.

TAHSAI.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

TAHSAI.2 Developing scripts through improvisation and other theatrical methods

TAHSAI.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

TAHSAI.4 Designing and executing artistic and technical elements of theatre

TAHSAI.5 Directing by conceptualizing, organizing, and conducting rehearsals for performances

TAHSAI.6 Researching cultural and historical information to support artistic choices

TAHSAI.7 Integrating various art forms, other content areas, and life experiences to create theatre

TAHSAI.8 Examining the roles of theatre as a reflection of past and present civilizations

TAHSAI.9 Exploring the business of theatre

TAHSAI.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

TAHSAI.11 Engaging actively and appropriately as an audience member in theatre or other media experiences.

*Technical Theatre:*

The following are the Georgia Performance Standards for “Technical Theatre” for 9-12th grade.

TAHSTTI.1 Designing and executing artistic and technical elements of theatre

TAHSTTI.2 Designing and executing artistic and technical elements of theatre (Sets and Properties)

TAHSTTI.3 Designing and executing artistic and technical elements of theatre (Costumes and Make-up)

TAHSTTI.4 Designing and executing artistic and technical elements of theatre (Lighting and Sound)

TAHSTTI.5 Designing and executing artistic and technical elements of theatre (Stage Management)

TAHSTTI.6 Critiquing various aspects of theatre and other media using appropriate supporting evidence

TAHSTTII.7 Engaging actively and appropriately as an audience member in theatre or other media experiences

1. **Grading Policy:**

*Formal Evaluations:*

Exams/Tests, Quizzes, Writing Assignments\*\*, Performance Assessments

*Informal Evaluations:*

Daily Classwork, Rehearsal, Theatrical Activity, Writing Activity

*Participatory Grade*: You will receive a Daily Grade. A big percentage of the Daily Grade is based off of proper classroom participation. If there is a scheduled evaluation (test, performance, etc..), the assignment/assessment grade will not effect the Daily Grade.

*Class Requirements*:

Rehearsal Attendance: If there is a scheduled after school rehearsal, attendance is mandatory and graded. If the student has a conflict with the scheduled rehearsal time, they must let the teacher know 48 hrs in advance.

\*\*Students are required to attend 3 Theatrical Performances during the year and write a detailed reflection/critique of the event. This will be counted as an exam grade.

1. **Missing/ Late Assignments:** If absent, student will be given one make-up day per absence. Late work is accepted up to a week late with a severe deduction in grade.
2. **Classroom Rules:**

* Respect the space!
  + Please do not bring food or drink into the theatre classroom or auditorium.
  + Clean up after yourself!
* USE OF CELL PHONES & OTHER ELECTRONIC DEVICES IS PROHIBITED.
  + I will occasionally ask for phones to be used during projects, research, musical accompaniment, etc). If a phone or electronic device is used inappropriately during instructional time it will be confiscated.
* Respect each other, the teacher, and yourself. Be courteous to your classmate. Don’t interrupt a classmate or the teacher during discussions and announcements.

1. **Participation - Active participation means:**

* prepare for classes by reading the text and/or other assigned readings;
* attend all classes for duration of allotted class time;
* take active part and contribute significantly during class discussions and activities;
* be attentive and respectful of peers and the professor during the discussions, dialogue, and presentations;
* submit all assignments on time.

\*\* Tech Week Rehearsal and Performance Schedules will be provided once all calendar dates/conflicts have cleared. Expect this addendum to the syllabus by Friday, August 7th.

(Please keep above copy for reference. Cut off and return bottom segment)

I understand all that is expected of me and will do my best to uphold the high standards of the EHS Theatre Department.

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/ Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you would like to be added to the EHS Theatre E-mail list, please write your email below…  
  
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